



“The power of the stranger lies in what they bring out in us. With strangers, there is a temporary reordering of a balancing act that each of us is constantly attempting: between our past selves and our future selves, between who we have been and who we are becoming.”

- Priya Parker, *The Art of Gathering*

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PART ONE: WELCOME

“Wonder is where love begins. When we choose to wonder about people we don’t know, when we imagine their lives and listen for their stories, we begin to expand the circle of who we see as a part of us.”

- **Valarie Kaur**, *See No Stranger*

STATEMENT OF GATHERING PURPOSE

The purpose of the Gathering Guide is to share our recommended best practices for creating and maintaining physical and emotional safe spaces for your guests while viewing and engaging in conversation about *Look Away, Look Away*. We understand that by the time this piece reaches your hands, you may already be an expert gatherer or master facilitator within your community, passion projects and/or profession. This guide is meant to complement your individual and unique best practices during a time when the landscape of how we gather and engage in conversation looks different than before and is more important than ever.

Who is this guide for? It’s for anyone wanting to host a screening of *Look Away, Look Away*, it’s for anyone wanting to engage in and facilitate difficult yet meaningful conversation - it’s for educators, intellectuals, community collaborators, librarians, bookstores, group facilitators. This guide is for you and your guests.

The content of *Look Away, Look Away*, (“content” being the lived experience, perspectives and stories of the real people documented) will evoke different emotions and embedded trauma of viewers in a personal way. We created this Guide, along with the Conversation Guide, to bring together people of different backgrounds and perspectives to be seen and heard in a shared space through grounding, story and conversation. We encourage you and your guests to watch the film together with a wonder and curiosity for others’ perspectives.

PART TWO: BEFORE YOU GATHER

“The gathering begins from the moment of discovery, not the moment the guest walks in the door.”

- **Priya Parker**, *The Art of Gathering*

Focusing on three important steps before you gather is critical to hosting a successful event. First, you must define your purpose. Your purpose will inform what “success” is for you. This will lead you to selecting your preferred screening type (virtual, in-person, or hybrid), and finally, you can invite and promote your gathering with clarity and compassion.

DEFINE YOUR PURPOSE

Purpose first, logistics second.

To define your purpose is to create parameters for a “successful” event and a structure for making decisions in alignment with your purpose. Your purpose can be simple or multidimensional. Once you define your purpose, you can select activities for engagement and grounding from the Gathering or Conversation Guides for *Look Away, Look Away*, or you can create your own. Below are a list of questions to help you define your purpose:

- Do you have a specific audience in mind to watch the film? If so, why?
- Do you have a desired outcome or a specific call to action after your guests watch the film? If so, what is it?
- Does the content of the film supplement or complement a topic you’re studying together? If so, what is it?
- Are you introducing a new perspective on something you’ve discussed before? If so, what is that perspective?

SELECT YOUR SCREENING TYPE

The landscape of how we gather has changed in recent years and likewise has greatly impacted the viewing culture for documentary films. While viewing the film and having a conversation in person is often the preferred experience, we now have the ability to gather virtually from different parts of the world to share in a different kind of individual and collective viewing experience. Keeping in mind your defined purpose for viewing *Look Away, Look Away*, below is a list of things to consider while you select your screening type: virtual, in-person or hybrid.

- Similar to defining your purpose, one of the top things to consider while selecting your screening type is your audience.
 - What is the size of your audience and/or desired audience?
 - What is the age range of your audience and/or desired audience?
- Are you able to poll your guests to see how they would prefer to screen?
 - If you want to poll guests, this is best with groups of approximately 20 people or less. Sending an anonymous survey through an online platform will allow your guests to provide honest feedback of their preference.
- Does a remote/virtual screening potentially increase your audience size? Is that important to you?
- Do you have time, money and energy resources to host in-person? For example, can you secure a venue, provide food, beverage, and/or any other supplies or staffing?
- If you decide to host in-person and it needs to be rescheduled or cancelled, do you have time, money and energy resources to reschedule?
- For in-person gatherings, are there city and state Covid-19 mandates you will need to comply with? If so, do you have the time, money and energy resources to comply?
- For virtual, what online platform will you use? Do you have experience using it?
- Keep in mind that the decision to host virtual, in-person, or hybrid has many factors that will change and vary depending on your location, your guests, and even the time of year. Be mindful of your decision and what will be in the greatest alignment with your intention for hosting the gathering.
- If you host a hybrid event, do you have someone who can host the in-person and someone who can host the virtual? It's important to have one designated host for each to ensure in-person guests and virtual guests are all seen and heard throughout the event. Keep in mind whoever hosts your virtual event will be designated to monitor live comments.

INVITE & PROMOTE WITH CLARITY & COMPASSION

By now, you've defined your purpose and selected your screening type. Next you'll work on inviting your guests and promoting your event. Regardless of the medium you choose for inviting and promoting, we believe it's paramount to provide all details your guests will need to know in advance of coming together. Your gathering begins the moment you send the invitation and launch the promotions - we recommend being as clear as possible about the details, which is also a way to be compassionate. Once guests sign up to attend your event, they are willing and active participants in the conversation surrounding the film. Below is a list of "need to know" information we've identified as most valuable:

- **Communicate your purpose**

- **Event date, start and end times**

- **Event timeline details**

- Provide details about your event timeline prior to the event. Arrival time, film start time, activity/grounding, conversation, Q&A, departure, etc.

- **Event location and how to access the space**

- For virtual events, provide the platform for gathering (for example, Zoom, Microsoft Team, Google Meet, etc.), and any passwords for accessing the space. Include reminders in your invitation to install updates or special software will help prevent latecomers.
- For in-person events, provide the address of the venue, details for parking, whether the event is indoor or outdoor (if it's outdoor, is there a backup plan for inclement weather?)
- Take extra care to ensure accessibility for all people. Pay special attention to accessible bathrooms, ramps at entrances, working elevators, etc., if you are meeting in-person.
- For hybrid events, provide detailed instruction for the virtual and in-person details as listed above

- **Details regarding accommodations**

- For virtual events, will they be sharing their screen or only viewing?
- For in-person events, will food and beverages be provided? Can they bring their own food and beverages?
- For in-person, are there safety measures being taken with hand sanitation stations, social distancing, mask mandates, security, etc.?

- **Let your guests know their role**

- Are your guests required to bring anything to the event?
 - We recommend bringing paper/journal/something to write on and a pen/pencil to write with. If you are okay with guests using their devices (phone, computer, tablet), to take notes and/or write thoughts and questions, let them know. If you would prefer for guests to not be on screens (especially for in-person), let them know.
- Are they required to speak during the event? If so, how?
 - It helps to ease guests at a gathering, especially when there is a Q&A or conversation component. Let your guests know if they'll be required to speak at any point or if it's optional. It's also helpful for them to know in advance if they'll be asking questions, someone will be asking them questions, or both. If they need to know anything about preparing for your selected engagement activities, this is important to include as well.
- Provide any communication and conversation boundaries in advance of the event and/or let them know you'll provide these at the event. An example of a boundary to include here is that anyone is welcome regardless of their perspective and/or viewpoints about the Mississippi State Flag or any other topics discussed.

- **Provide contact information**

- Let people know in advance who to contact for questions before the gathering, during the gathering, and after the gathering. If you are hosting a hybrid event, make sure to identify who will be the host for the virtual and who is the host for in-person.

PART THREE: WHILE YOU GATHER

“Connection happens when you remind people we all have many sides. And, those sides may even be in tension with one another.”

- **Priya Parker**, *The Art of Gathering*

There are three critical concepts to embrace while you gather: **Ownership of Hosting, Permission for Vulnerability, and Implementing Boundaries**. Following these concepts, we will cover how to close your gathering and optional activities for engagement.

OWNERSHIP OF HOSTING

As the host of your gathering, you’ve assumed the role of a leader. We believe that in order to be equitable in your approach to hosting a gathering, creating an experience and facilitating a conversation, you must take ownership of the role of *host*. One very important way to do this is to **build trust with your guests by honoring what you say you will do in advance of and during your event**. This includes the content of your event invitation and promotions as well as any communication boundaries you set for conversation during your event. “Ownership” in this sense is not a power-over technique, rather, it is a tool of empowerment to own your gathering, honor your guests and to give them permission to be empowered while you’re together.

Example: Ownership of Logistics | If your event is scheduled to end at 8:00 PM, and conversation is flowing at 7:50 PM, pause the conversation to either release guests who need/want to leave at 8:00 PM, while inviting the others to stay until a certain time, OR pause the conversation for everyone to leave by 8:00 PM, with instructions on how to get in touch with their questions/thoughts after the film. It’s important to be flexible to whatever presents itself in real-time, however, there needs to be a priority of honoring what you said you would do.

Example: Ownership of Communication | With challenging conversation prompts often comes the opportunity to own your hosting role. If you have a communication boundary that explicitly states commentary must be respectful and you have a guest that is offending with their language to others, it may be uncomfortable in that moment to interrupt the conversation, but it may be the necessary action to maintain the safe space for vulnerable conversation and growth of the group.

PERMISSION FOR VULNERABILITY

“Vulnerability is the birthplace of innovation, creativity, and change.” - **Brené Brown**

Give people permission to be vulnerable. Give people the permission to think and to speak. During your introduction for your gathering, share a story about yourself or a personal experience you’ve had with this film. By doing so, you will also be demonstrating to your guests that this is a space to engage in difficult conversation.

You may want to share why you decided to host a screening of *Look Away, Look Away* and describe briefly how and why it impacted you. Was there a part of the film that changed your perspective or allowed you to see from someone else’s perspective? Was there a moment of fear? Compassion? Anger? Have you had any conversations with people who’ve watched the film that have shifted how you thought? Are there symbols or objects in your life that you realize you have biased towards or against? Symbols that other people do not view the same way that you do?

IMPLEMENTING BOUNDARIES

“To be passive is to let others decide for you. To be aggressive is to decide for others. To be assertive is to decide for yourself. And to trust that there is enough, that you are enough.”

- **Edith Eva Eger**

Create clear boundaries for your gathering and implement your boundaries.

The following are a list of our virtual, in-person and hybrid best practices to be clear, compassionate, and to take ownership of your role as host and leader for your group.

The perspectives, history, and general content of *Look Away, Look Away* will be uncomfortable for your guests at different times for different reasons. During your gathering, it's important to make sure you do everything within your power to continue creating a safe physical and emotional space for them to view the film and engage in any conversation after.

Conversation Best Practices (for Virtual, In-Person AND Hybrid Events)

- This space is for respectful and open-minded conversations.
- If need be, we agree to disagree. By engaging in conversation, you are acknowledging your perspective as your own and acknowledging others as their own.
- Let guests know when they will have an opportunity to ask and/or answer questions.
- No arguing, name calling, pointing fingers, raised voices, or eye-rolling while people are talking.
- Engage in active listening. While someone is speaking, please wait to comment and/or ask questions and/or engage in conversation until they are done.
- Be mindful of your intentions with any questions/comments as well as the impact they could have on someone else.
- We encourage you to challenge one another in your beliefs respectfully while avoiding any personal verbal attacks.
- Speak from the first person “I”, instead of “we” or “you.” Encouraging guests to speak from the “I” perspective will keep them focused on the conversation from their point of view without projecting their thoughts/beliefs/perspectives on other people in the conversation.

Virtual Event Best Practices

- Mute your screen while viewing.
- Raise your hand if you have a question during a specific point in the film; the host will make a note of the time stamp from film for discussion later.
- Turn on/off chat feature during film, depending on your preference and how it aligns with your gathering purpose.
- Conversation - understand that any discussion is to be for the purpose of engaging in healthy dialogue to see and hear one another; this is not a space for arguing, proving one's point, name calling, etc.

In-Person Event Best Practices

- No questions or commentary during the film.
- If you have a question or comment, please wait until the film is over; encourage the audience to write down any thoughts/questions during the film to discuss afterwards.
- It is OK to leave if you need a break during the film.

Hybrid Event Best Practices

- No questions or commentary during the film for virtual or in-person (for consistency).
- Optional: for virtual guests, utilize the “raise hand” button for the host to make a note of any questions throughout the film.
- For in-person guests - if you have a question or comment, please wait until the film is over; encourage the audience to write down any thoughts/questions during the film to discuss afterwards.

CLOSING

“The closing’s closing, so to speak, should represent a marking and an emotional release. It can take many forms.” - Priya Parker

It’s important to conclude your time together with something memorable - keep any “thank you’s” as the beginning of the end.

- Thank your guests for attending, your hosts for hosting, and anyone else who contributed to creating and implementing your gathering.
- Provide a call to action. For example, a writing prompt to think and/or write about after the film or invitation to continue your conversation on a social platform.
- Finally, conclude by sending a link (for virtual participants), and a reading and/or hard copy (for in-person participants) to a poem or any other written piece of work that you feel aligns with the content of your discussion and the intentions of your gathering everyone together. Tell your guests why it is important to you.

ACTIVITIES FOR ENGAGEMENT

“Compassion: *Recognizing the light and dark in our shared humanity, we commit to practicing loving-kindness with ourselves and others in the face of suffering.*

Empathy: *The most powerful tool of compassion, empathy is an emotional skill that allows us to respond to others in a meaningful, caring way. Empathy is the ability to understand what someone is experiencing and to reflect back that understanding.. We can only respond empathetically if we are willing to be present to someone’s pain. Empathy is the antidote to shame and it is the heart of connection.”*

- **Brené Brown**, *Rising Strong*

Below are recommended activities for engagement prior to, during, and/or after screening *Look Away, Look Away*. The intention of incorporating these activities into your screening is to create connection and trust within your group, demonstrate the power of compassion, and to build empathy.

ACTIVITY ONE | MEDITATION & GROUNDING

While gathering virtually or in-person, we recommend a guided meditation led by a local yoga practitioner or meditator, following your introduction and any other engagement activity. If this is not available, below is a simple practice you can lead yourself. However you decide to open your event, this is recommended to be done immediately prior to viewing the film. Go over any boundaries for conversation prior to the guided meditation.

If you are watching by yourself, you may also utilize the following guided meditation or refer to the recommendations provided in the Conversation Guide for *Look Away, Look Away*. While we recommend doing this prior to the film, you could also complete a meditation during and/or after the film. Modify the exercise as needed for your group.

- Ask your guests to turn off any devices or place them face down (the intent is to eliminate any distractions).
- Guests may choose to close their eyes or keep them open.
- Take 5 deep breaths together: Guide an inhale, and exhale. Repeat four more times.
- Read the following script (or create your own script) and encourage guests to keep their eyes closed (or open) and to continue breathing:
 - “We gather to screen this film together with an intent for growth, respectfully challenging, and accepting each others’ perspectives, and to hold space for one another as we experience the very real feelings of uncomfotability, sadness, fear, or anger. If you find yourself experiencing any of these feelings while viewing this film, understand that is a normal response to the subject matter, the subject matter being the lived experience of the real people in the film and the real people in this room. If you experience any of these feelings, take three deep breaths and remember we are here together and we are here on purpose. One way to take care of yourself as you screen this film is to take a break if you feel like you need to. You are invited to do what you need to do, whatever that may be. Know that whatever you decide is being compassionate to yourself and that is welcomed and encouraged here.”
- Invite your guests to roll their shoulders forward and backwards two times.
- Once you are done with the script, invite guests to take 3 deep breaths together. Guide an inhale, and exhale. Repeat two more times.
- Invite your guests to open their devices for note taking, notebooks, etc. Ask everyone to maintain the silence.
- Finally, begin the film.

ACTIVITY TWO | VIEWERS SHARE SYMBOL OR STORY

This is recommended for less than 20 guests, virtual or in-person, as an opening activity for your event. On your invitations and promotions for the event, invite your guests to bring a physical symbol, an object of importance OR a story about an object of importance to the screening. Guests can state their name and if they brought an object, show this to the group, and then briefly tell the story behind the symbol or object. This activity creates spaces for guests to share something about themselves and for others to get to know them through story. Using a symbol, object, and story will set the tone for screening *Look Away, Look Away*.

A “symbol” or “object” could be anything of importance including a flag, a sports logo, a hat, book, coffee mug, handmade item, piece of jewelry, etc. A “story” could be about any memory of a symbol or object of importance from any season of their life - a family heirloom, something they’ve lost, something they’ve found, something that belonged to someone else, etc.

ACTIVITY THREE | HOST SHARES SYMBOL

This activity is recommended for more than 20 guests, virtual or in-person, as an opening activity for your event. Instead of asking your guests to bring a symbol or object of importance, you bring a widely-recognized symbol of cultural importance to your event. Once the event begins and following your personal introduction, hold up the item (or portray an image via a slide if that’s more accessible), and ask your guests to write 1-3 sentences on what that symbol means to them, keeping in mind some people may not have a strong meaning or any at all. Ask them to keep what they wrote until the end of the film. Once the screening is over, invite your guests to read aloud what they wrote about the symbol. Depending on time and to allow for Q&A, you may want to have a sample of your guests read their answers. A follow up exercise to this and/or journal prompt and/or questions in-person are the following: *Were they surprised by what people wrote? Were they unsurprised? What of the responses seemed important and/or relevant to them, why? Who was right? Can multiple people be “right” or hold a different perspective about the same symbol or object? How does their life experience and/or location affect what they wrote?* The intention of this activity is to demonstrate the power of perspective with one object within one shared space.

Examples of a “symbol” or “object” for the host to bring or display are the following: country flag, local (depending on where you are viewing and who your audience is) sports icon, global sports icon (olympics rings, for example), images/portraits, etc.

ACTIVITY FOUR | PERSPECTIVE WRITING

Perspective writing is recommended during the film and could be for virtual and/or in-person events regardless of the size. This activity is self-guided, personal and intended to increase inner awareness and reflection of who we see as the “other.” Remind your guests of the Core Understandings for screening *Look Away, Look Away* (two things can be true at one time, curiosity is vital, and injustice shapes our perspectives), while they screen the film and begin awareness. Prior to screening the film together, invite your guests to make a written note of when they find themselves disagreeing with someone’s point of view and/or feeling emotions of anger/rage/sadness/fear/misunderstanding in relation to someone’s point of view while they watch. Directly underneath or next to this, invite them to write something about the individual that they have in common, even if it is something as broad as the person needing oxygen to breathe.

A complementary resource we recommend to staying curious and finding the humanity in someone you (sometimes vehemently) disagree with is Dr. Edith Eger, eminent psychologist and Holocaust survivor, who advises one must “find the bigot in you” in order to maintain that curiosity. The concept involves finding where you are judging someone, even if you find their perspective harmful, hateful, fearful; this further invites you to consider the life experience of the person with whom you judge or disagree with, as their present perspective could and likely stems from a traumatic experience (whether consciously or unconsciously).

At your discretion, you can ask anyone comfortable with sharing to do so concluding the film and/or invite everyone to expand on their experience and what they wrote whenever they leave the screening. You can also share at a different time or utilize this activity for individual reflection.

ACTIVITY FIVE | VIEWERS SHARE RESOURCE (for virtual events only)

For virtual events regardless of your guest size, ask guests to share any relevant resources they feel complement the topics, perspectives, and events that occur throughout the film in the chat feature. As the host, compile all of the resources into a master list and send them to the group following the screening of the film. This will encourage further conversation and thought following the film with specifically generated content from your group. You may also share any lists with the team at *Look Away, Look Away*, so we can share with other viewers via our social platforms for an even greater conversation.

ACTIVITY SIX | HOST SHARES RESOURCE

For virtual or in-person events regardless of guest size, this activity would be prepared by the host of the gathering and/or leader and facilitator of any discussion to complement your takeaways from the film and to further generate conversation and thought following the film. We recommend this activity specifically for virtual events with group sizes of over 20 guests as some of the other activities may be limited. With large virtual group sizes being typically more impersonal (although still connected), leaving them with a piece of work to complement their experience is a way to stay connected while apart after the film.

We encourage you to share a poem, essay, literary work, article, and/or anything you find relevant with your group. Include why it's important to you, how it affected/changed/challenged your perspective, and/or any other details you want to share.

Below are examples of resources to share with your group that are either mentioned throughout this Conversation Guide or correlate directly to the Core Understandings for *Look Away, Look Away* (two things can be true at one time, curiosity is vital, and injustice shapes our perspective).

- *Rebirth* by Alex Elle
- *Dixie (I Wish I Was in Dixie)* Song Lyrics
- Excerpts from *The Gift* by Dr. Edith Eger (“finding the bigot in you”)
- *The Hill We Climb* by Amanda Gorman

ACTIVITY SEVEN | WRITING PROMPTS

The following recommended writing prompts may be used prior to or after viewing the film, completed as mandatory or recommended, or be used as prompts for individual reflection followed by conversation. We encourage you to share these and create your own prompts for writing and journaling, conversation and thought based on your personal viewing experience of *Look Away, Look Away*.

ONE

Channeling the words of Dr. Martin Luther King, Jr., Sharon Brown asks, “How do you change the heart of a man?” Do you believe that you can change the hearts and minds of people? Why or why not?

TWO

Have you had a time when you had a change of heart and/or mind in your life? What circumstances, people or lived experience created the space for the consideration and/or change to occur?

THREE

What are your thoughts and/or feelings about the quote from the film by Robert Penn Warren, *The Legacy of the Civil War*, “History is the big myth we live, and in our living, constantly remake?”

FOUR

Throughout civil rights marches and gatherings, most recently in the protests and rallies across the U.S. following George Floyd’s death in May of 2020, activists carried signs reading “No Justice, No Peace”, and “Know Justice, Know Peace”. How do the meanings of each of these statements change based on the use of the word “know” vs. “no”? What is the impact of each statement to you?

FIVE

Do you believe that state flags should represent people or a time in history? Is there a difference? What else should they represent?

SIX

What similarities and differences did you notice between individuals represented in *Look Away, Look Away*? Do you have anything in common with someone that you didn’t expect? What surprised you about the people in the film? About yourself?

SEVEN

In the violent scene at the monument to Jefferson Davis in New Orleans, George expressed his willingness to die to defend his heritage. What feelings arose in you during this moment and the scenes that followed, including the fight and his arrest? Is there anything in your life that you are willing to die defending?

EIGHT

What does freedom look like to you? Glennon Doyle says, “There is no such thing as one way liberation. When we grant ourselves permission to live as our truest selves, we automatically grant permission to everyone around us to do the same.” Do you believe that you can be free if others are not? Why?

PART FOUR: GATHERING TEMPLATES

“I’ve learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.”

- Maya Angelou

Below are four gathering templates for your event: Virtual (Options One & Two), In-Person, and Hybrid. Each template includes timeline recommendations and optional activities for engagement, depending on the type of gathering you host. All questions for conversation may be found in the Conversation Guide to *Look Away, Look Away*. While we believe the recommendations listed below will create engagement and connection, we also encourage you to create your own activities and gathering templates based on your experience and purpose.

VIRTUAL GATHERING | Option One (less than 20 guests)

Estimated Gathering Time 2 Hours, 30 Minutes

In the era of gathering virtually from our offices and homes, invite your guests to view *Look Away, Look Away*, from a comfortable place, to bring any food or drinks they'll enjoy, and prepare to virtually engage in connectivity and conversation.

TIMELINE RECOMMENDATIONS

10 Minutes

Introduction

Introduce all hosts

State your purpose

Go over boundaries for conversation & logistics (page 8)

20 Minutes

Activity for Engagement (page 11)

Viewers Share Symbol or Story

Viewer Resource Share

1 Hour 30 Minutes

Film Screening / *Look Away, Look Away*

25 Minutes

Q&A

Questions from Conversation Guide

Guests ask questions

5 Minutes

Closing

Thank you's

Call of action - Writing Prompts (page 15)

VIRTUAL GATHERING | Option Two (more than 20 guests)

Estimated Gathering Time 1 Hour, 50 Minutes

If you are hosting a virtual screening with more than twenty guests, we recommend the following timeline for engagement activities. With this option we recommend to only allow the host to have their screen displayed while guests keep their cameras “off” throughout the gathering. This is a great option for gathering individuals from different physical locations. This type of gathering would typically be shorter than a more intimate gathering so we encourage you to leave them with activities for engagement following your time together.

TIMELINE RECOMMENDATIONS

10 Minutes

Introduction

Introduce all hosts

State your purpose

Go over boundaries for conversation & logistics (page 8)

1 Hour 30 Minutes

Film Screening | *Look Away, Look Away*

10 Minutes

Closing

Thank you's

Call to action:

- Writing Prompts (page 15)

- Host Resource Share (page 14)

IN-PERSON GATHERING

Estimated Gathering Time 2 Hours, 30 Minutes

With proximity comes many opportunities to feel and share in the energy and presence of other individuals. The content and conversation surrounding *Look Away, Look Away*, is difficult and sometimes triggering for viewers - while gathered together in-person, we've included meditation and grounding exercises to do prior to your screening (we recommend inviting a local yoga practitioner or expert to facilitate this portion), and further encourage you to engage in conversation together.

TIMELINE RECOMMENDATIONS

10 Minutes

Introduction

Introduce all hosts

State your purpose

Go over boundaries for conversation & logistics (page 8)

20 Minutes

Activity for Engagement (page 11)

Meditation & Grounding

Host shares symbol

1 Hour 30 Minutes

Film Screening / *Look Away, Look Away*

25 Minutes

Q&A

Questions from Conversation Guide

Guests ask questions

5 Minutes

Closing

Thank you's

Call to action:

- Writing Prompts (page 15)

- Host Resource Share (page 14)

HYBRID GATHERING

Estimated Gathering Time 2 Hours, 30 Minutes

For hybrid events, we encourage you to have a host for your virtual guests and a host for your in-person guests. This will allow for all guests to feel seen and heard as equitable participants in the grounding, viewing, and conversation surrounding *Look Away, Look Away*.

TIMELINE RECOMMENDATIONS

10 Minutes

Introduction

Introduce all hosts

State your purpose

Go over boundaries for conversation & logistics (page 8)

20 Minutes

Activity for Engagement (page 11)

Viewers share a symbol or story

OR

Host shares symbol

1 Hour 30 Minutes

Film Screening | *Look Away, Look Away*

25 Minutes

Q&A

Questions from Conversation Guide

Guests ask questions

5 Minutes

Closing

Thank you's

Call to action:

- Writing Prompts (page 15)

- Host Resource Share (page 14)

PART FIVE: THANK YOU

The work to create space for understanding, compassion, and empathy cannot be achieved without collaboration. We are grateful for your collaboration with us to screen *Look Away, Look Away*, host a gathering, and most importantly, to inspire thought-provoking change for yourself and others. We invite you to share with us any stories of your experience with the film and any dialogue you've had. We believe this is an ever-evolving conversation that can only be held together.

James Baldwin

Novelist, Playwright, Essayist, Poet and Activist

Book: *The Price of the Ticket*

Mahzarin R. Banaji and Anthony G. Greenwald

Authors and Psychologists

Book: *Blind Spot - Hidden Biases of Good People*

Brene Brown

Shame Researcher, Professor, Lecturer, Author and Podcast Host

Book: *The Gifts of Imperfection*

Podcast: *Unlocking Us*

Pema Chödrön

American Tibetan Buddhist Teacher and Author

Book: *When Things Fall Apart*

John Coski

Author and Historian

Book: *The Confederate Battle Flag:*

America's Most Embattled Emblem

Glennon Doyle

Author, Speaker, and Activist

Book: *Untamed*

Dr. Edith Eger

Author, Psychologist and Holocaust Survivor

Books: *The Choice, The Gift*

Malcolm Gladwell

Journalist, Author and Public Speaker

Books: *Blink, Outliers, Talking to Strangers*

Podcast: *Revisionist History*

bell hooks

Author, Professor, Feminist and Social Activist

Book: *All About Love*

Tony Horwitz

Author and Journalist

Book: *Confederates in the Attic:*

Dispatches from the Unfinished Civil War

Along our life's journey, we have learned from so many experts through books, podcasts, essays, articles and speeches from the most revolutionary voices around the world. It is impossible to name them all, but we humbly offer a list of names and resources to continue on this journey that leads first inward toward ourselves and then outward to find each other. We encourage you to learn along with us and share your own resources through the contacts listed on the back of this guide.

Valerie Kaur

Civil Rights Leader, Faith Leader, Filmmaker,

Lawyer, Author and Innovator

Book: *See No Stranger*

Resmaa Menakem

Healer, Author, Trauma Specialist and

Somatic Abolitionist

Book: *My Grandmother's Hands*

Priya Parker

Facilitator, Strategic Advisor, and Author

Book: *The Art Of Gathering*

Podcast: *Together Apart*

Eli Saslow

Journalist, Pulitzer Prize Winner and Author

Book: *Rising From Hatred*

Sonia Renee Taylor

Poet, Activist, Author and Leader

Book: *The Body Is Not An Apology*

Krista Tippett

Journalist, Author and Podcast Host

Book: *Becoming Wise*

Podcast: *On Being*

Jesmyn Ward

Author and Professor

Book: *The Fire This Time*

Robert Penn Warren

Poet, Literary Critic, Author and Teacher

Book: *The Legacy of the Civil War*

David Whyte

Poet, Author and Speaker

Book: *Consolations - The Solace, Nourishment and Underlying Meaning of Everyday Words*

Curtis Wilkie

Author, Journalist, Professor and Historian

Book: *Dixie*

ACKNOWLEDGMENTS

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LOOK AWAY, LOOK AWAY

A Documentary Film About a Flag
and a Reckoning in Mississippi

Produced & Directed by Patrick O'Connor



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